



# Curriculum Overview

## MUSIC

### Cycles 1 and 2

*Japhet School's mission is to nurture and prepare each child for life by integrating character education with a strong academic program.*

September-December focus		
Character quality integration:  Reliability or Initiative  Judgment or Courage  Patriotism or Gratitude  Joy or Obedience	<b>Preschool, Kindergarten, Primary 1 &amp; 2, Middle:</b>  1. Pitch exploration: direction, high vs. low 2. Call and response singing 3. Movement exploration: beat and non-beat responses 4. Introduction to hand percussion instruments through playing to recorded music, singing, and literature 4. Explore diverse musical styles through listening, moving and playing	<b>Intermediate &amp; Upper:</b>  1. Explore part singing through partner songs 2. Introduction to hand and melodic percussion instruments through written parts and student created works 3. Music reading basics through rhythm identification and student created patterns 4. Explore diverse musical styles through listening, moving, and playing
<b>All:</b> Preparation of December program: singing, movement/choreography, drama, spoken dialogue, playing instruments, staging, rehearsing, and one performance.		
January-May focus		
Character quality integration:  Industry or Punctuality  Humility or Justice  Peace or Respect for Self  Thrift or Respect for Others  Personal Habits or Self-Control	<b>Preschool, Kindergarten, Primary 1 &amp; 2, Middle:</b>  1. Expressive qualities in music: loud/soft, fast/slow, timbre 2. Rhythm pattern identification through listening and playing instruments 3. Explore science of sound/music through introduction of instruments of the orchestra	<b>Intermediate &amp; Upper:</b>  1. Introduction to basic musical forms: AB, ABA, Rondo, through listening, singing, creating/playing 2. Explore part singing through separate descant and harmony parts 3. Explore science of sound/music through introduction of instruments of the orchestra
<b>All:</b> Preparation of Spring Sharing: singing, movement/choreography, drama, spoken dialogue, playing instruments, staging, rehearsing and three performances.		